
A. R. T.

ARTIST RESOURCES AND TIPS

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Note: Listings are obtained from a variety of sources; before making a submission, please verify deadlines and requirements for listings.

LITERARY ARTS

PETER TAYLOR PRIZE FOR THE NOVEL.

Deadline: April 30 (postmark). Fee: \$25/entry. The Prize includes a cash award and publication by the University of Tennessee Press. The contest is open to any U.S. resident writing in English. Members of the Knoxville Writers' Guild, current or former students of the judge, and employees and students of the University of Tennessee system are not eligible. Only full-length, unpublished novels will be considered. For more information, visit the Web site: <http://www.knoxvillewritersguild.org/guide.htm>.

WRITER'S DIGEST CALL FOR ENTRIES.

Deadline: May 15. Fee: \$10-\$15 for 1st entry. Writers 16 and older may enter. Grand prize is \$3,000 and a trip to New York to meet with four editors of your choice. Enter as many manuscripts as you like in each of ten categories (word limits apply). All entries except scripts may be submitted online. For more information, visit the Web site: <https://www.writersdigest.com/contests/annual/76th>.

TRADITIONAL VERSE POETRY CONTEST.

Deadline: June 30. Fee: \$6 for every 25 lines. Seeking published and unpublished poetry in traditional verse forms such as sonnets and haiku. \$4,500 in prizes, including a top prize of \$1,000. For more info, please contact: Winning Writers, Margaret Reid Poetry Contest, 351 Pleasant St PMB 222, Northampton MA 01060 OR <http://www.winningwriters.com/margaret> OR email to johnreid@mail.qango.com

MEDIA ARTS

ROME INTERNATIONAL FILM FESTIVAL.

Deadline: June 1. Fee: \$35-\$65. The festival will take place in Rome, Georgia, September 6-9, 2007. A partner of The International Film Festival Submission System (BrigitFest) – on the Web at Withoutabox.com and prefers paperless entries. Withoutabox provides cost-saving, online entry to major film festivals throughout the U.S. and in Europe with one master entry form, allowing your film to be entered more quickly and with greater accuracy. For information about the festival, visit: <http://www.riff.tv>. For information concerning entries, go to <http://www.withoutabox.com>.

SCREENPLAY COMPETITION.

Deadline: July 1. Fee: \$45. Winner receives \$10,000 and Finalists receive \$1500, the largest cash prize for a screenplay contest that provides feedback to all writers. One Finalist receives a live staged reading at the High Falls Film Festival, held at the George Eastman House in New York, all expenses paid. Loglines of all Semi-Finalists and Finalists are featured on our site throughout the year. Founded by award winning writer-director Gordy Hoffman. Contact: BlueCat Screenplay Competition, Box 2630, Los Angeles CA 90028, OR <http://www.bluecatscreenplay.com> OR email to info@bluecatscreenplay.com.

For more information on the KAC's programs for individual artists, contact:
Amber Luallen,
Community Arts and Artist Program Director:

amber.luallen@ky.gov

MULTIDISCIPLINARY

THE FIELD ARTIST RESIDENCIES. Deadline: July 1, November 1. Fee: \$25. The Field provides rehearsal and showing space to performing artists by lottery. Drawings are held three times a year (April, August, December). For more information, visit <http://www.thefield.org>.

ARTCORPS CALL FOR APPLICATIONS. Deadline: May 7. Fee: None. Use your art- performing and/or visual -to strengthen international development in Central America in 2008. It's like the Peace Corps but for artists. Through community arts projects, artists educate and inspire people to participate actively in improving the environmental, health, and social conditions in their communities. Each works for 11 months with a host nonprofit development organization that is an expert in its field. Apply now for opportunities in Guatemala and El Salvador that begin in January 2008. Candidates must be proficient in Spanish. For info and application, visit http://www.artcorp.org/artist_placements.html. Contact [Suzanne at jenkins@nebf.org](mailto:Suzanne@jenkins@nebf.org) or +1 978-927-2404 x4 for more info.

CALL FOR ARTISTS FOR 2008 RESIDENCIES. Deadline: July 19. Fee: None. The Oscar Araripe Foundation Project develops artistic/cultural projects in the areas of Painting, Literature, Music, Theater, Journalism, History and the Environment. Located in the historic center of Tiradentes, Minas Gerais in Brazil, the Foundation is offering a residential program at the Gallery for exhibiting artists and researchers, facilitating artistic and cultural exchange programs within the country and abroad. Submissions are being accepted for the 2008 calendar year. If you wish to exhibit with us or develop an artistic/cultural program for 2008, visit the Web site: <http://www.oscarararipe.com.br/fundacao>. Selection of projects will occur by October 2007.

tip!

Artists:

Check the Web site or call for complete guidelines before submitting your entry.

NEVER

submit your originals or your only copy of work samples or publicity materials.

KENTUCKY ARTS COUNCIL NEWS

APRIL 15 DEADLINE: *Lincoln Bicentennial Project Grant Intent to Apply.* The purpose of this grant is to commemorate the contributions of Abraham Lincoln and celebrate the bicentennial of his birth in Kentucky through the arts. See the guidelines at:

http://artscouncil.ky.gov/guide/prog9/LincolnProject_gdl.htm

The following Kentucky Arts Council Grant programs have a deadline of **May 1**.

Product Development Grants provide financial assistance to artists and craftspeople to develop new products or prototypes of Kentucky cultural products for the wholesale marketplace. For guidelines, go to:

http://artscouncil.ky.gov/guide/prog9/proddev_gdl.html

Individual Artist Professional Development Grants provide funding support for opportunities (workshops, marketing, etc.) that will help artists further their artwork and careers. For guidelines, visit:

http://artscouncil.ky.gov/guide/prog3/apd_gdl.html

Lincoln Bicentennial Product Development Grants provide funding for a new product that reflects the themes and outcomes established by the Kentucky Abraham Lincoln Bicentennial Commission. To see these outlines, go to the Web site: http://artscouncil.ky.gov/guide/prog9/LincolnProduct_gdl.htm. Applicants must have wholesale experience and be current participants in one of the following KAC programs: Individual Artist Fellowship Program, Kentucky Crafted: The Market, Visual Arts at the Market, or Performing Arts Directory.

Visual Art & Craft

MURAL WORKSHOP: ADVANCED STUDIES IN PUBLIC ART. Deadline: May 1. Fee: \$20. Held at the National Academy in New York City, this workshop provides participants with the inside track on how to compete successfully for public art mural commissions. Students will meet professionals working in the field of public art through workshop lectures, demonstrations, and critiques. Participants receive a fellowship and are selected in a juried competitive application process. Contact: Kate Hartwyk, at khartwyk@nationalacademy.org; or visit the Web site: <http://www.nationalacademy.org>.

VISUAL ART RESIDENCY CALL FOR APPLICATIONS. Deadline: May 7 (receipt). Fee: None. McColl Center for Visual Art is seeking applications from regional, national and international artists interested in participating in its residency program. Artists are selected for either a Fall 2008 session, or Winter 2009 session. Artists-in-Residence participate in McColl Center for Visual Art's open houses, artist forums, outreaches, workshops, and education programs and interact with other regional, national, and international artists who are in residence. Artists are provided with a studio and have twenty-four hour access to the Center's facilities. In addition to the use of these extraordinary facilities, each artist is given housing accommodations, a travel allowance, and a stipend. For application guidelines visit the Web site at www.mccollcenter.org. For questions contact Claudia Gonzalez-Griffin at cgriffin@mccollcenter.org

JURIED WATERCOLOR EXHIBITION. Deadline: June 5. Fee: \$45/3 entries. Open to all national watercolor artists. Work may not exceed 54" in width. Artists may submit their work by JPEG (300 dpi, not to exceed 6 inches in any direction) on CD only. For more info, send SASE to: Krista Biedenbach, Smithtown Township Arts Council, 660 Route 25A, St James NY 11780 OR 631-862-6575 OR download the prospectus from: <http://stacarts.org> OR e-mail: exhibits@stacarts.org

Visual Art & Craft

AMERICAN ACADEMY OF EQUINE ART FALL OPEN JURIED EXHIBITION. Deadline: May 14. Fee: \$40/up to 3 pieces. Open to all artists over the age of 18. All art must be original work depicting the horse in any setting. Representations of all breeds are encouraged and accepted. Categories include oil, acrylic, watercolor, pastel, drawing and sculpture. Sculpture is only considered in a permanent medium. No stained glass, textiles, photography, jewelry, reproductions or computer-made graphics will be accepted. All work must be completed – unfinished paintings or sculptures will not be considered. Entries may be submitted as color slides, color photographs or as digital images on a CD. For additional information please contact: Shelley Hunter, Executive Director, Kentucky Horse Park, 3915 Jay Trump Road, Lexington, KY 40511. Phone: 859-281-6031; Email: shelleyh@aaea.net.

ART BUZZ CALL FOR ENTRIES. Early Deadline: June 1. Fee: \$25. The 2008 Collection, is now accepting entries for publication with international exposure! The competition is open to visual artists worldwide who work in any media (must be 18 or older). Art Buzz is a quality full color "coffee table" type book that is scheduled for release in the fall of 2007 with a vigorous distribution and marketing plan. The pages of Art Buzz are open to all quality visual artists including new artists that have yet to venture out for public scrutiny. The Art Buzz selection process is fair, unbiased and based on accessibility and a level playing field. For more information regarding the competition, awards, the fee and entry forms, go to <http://www.ArtBuzz.org>.

VSA ARTS DRIVEN CALL FOR ENTRIES. Deadline: July 6. Fee: None. Open to artists ages 16-25 living in the United States who have a physical, cognitive or mental disability (see www.vsarts.org for definition). The theme is what moves individuals to create and work submitted can be representational or abstract. All materials should be submitted in digital format through CaFE at <http://www.callforentry.org>. For more information or to view the full prospectus, visit <http://www.vsarts.org/VWcall>.

OTHER NEWS

Tribal Art of the Amazon. April 1 – May 20, 2007. Owensboro Museum of Fine Art. A private collection of ceremonial and utilitarian art and artifacts from native South American tribes and an exhibition of contemporary Ecuadorian objects presented in cooperation with The Partners of the Americas.

The 2nd annual spring “**FESTIVAL OF THE ARTS**” will be held **April 27 and 28, 2007** at Jefferson Square Park (Located on the corner of Sixth and Jefferson Streets). The event will be held from 10:00 a.m. to 7:00 p.m. This exciting arts festival is free and open to the public. It is an opportunity for the community to meet visual artists, performers, young artists and vendors. There will be information and resource materials from community nonprofit agencies, the American Cancer Association and Metro Louisville Operation Brightside.

For festival details call (502) 585-9525.

Thursday, May 3

5:00-8:00 PM (supper provided)
Booneville (Owsley County)

Pathways to Publication is a workshop for writers (beginners or established) who want to learn about different avenues for publication. Presenters will discuss how (and why) to copyright your work, how to publish your own work, how to work with book publishers, magazine editors, and agents. Presenters: Bryan Auxier (Author of four books for children) and Nancy K. Allen (Author of eight books for children and numerous magazine articles).

Fee: \$ 7 payable at the door (for supper)

Location: Owsley County High School

To Register: Contact Judy Sizemore at circuit@prtcnet.org

Directions will be sent with registration confirmation.

Judy Sizemore, Regional Outreach Director

Kentucky Arts Council

217 Black Lick Road

McKee, KY 40447

606-364-5831 FAX: 606-364-2940

circuit@prtcnet.org

RESOURCES

MARKET INSIDER

http://www.americancraft.com/artist/Market_Insider/introduction.html

The FREE monthly newsletter for fine craft artists who are looking to improve business with retailers and gallery owners. Produced by The Rosen Group.

ART-SUPPORT

<http://art-support.com>

Our products and services are designed for photographers. However, all artists, art galleries, corporate art consultants, private dealers and artists reps will benefit from what we offer and provide. Our goal is to help you become successful in selling fine art photography or any art.

NATIONAL ENDOWMENT FOR THE ARTS

<http://www.nea.gov>

The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.

FEDERAL RESOURCES FOR EDUCATIONAL EXCELLENCE

<http://www.free.ed.gov>

FREE makes it easier to find teaching and learning resources from the federal government. Several subjects are included on this informative educational Web site: Arts & Music, History & Social Studies, Math, Science, and Language Arts.

